

Education Program

Morning 1010 Lectures for Adults From conversation to experience

The program starts from 10:10 am for those who are busy in the evening. Workshops and lectures on selected topics to look into the world of art.

Friday Evening Lectures for Adults From conversation to experience

These workshops and lectures in Friday evening are based on the four themes, "seeing is fun through material boxes", "making colors from Oita", "culture from the artistic point of view" and "materials and techniques".

Workshop Four Seasons From experience to appreciation

The workshops combining activating your body and sense and seeing the works in the exhibition room with the educators.

– Studio Museum – Let's make something together!

Everyone visiting the museum can join the workshop. You'll touch various materials, draw pictures and make works. Enjoy what's on.

Special workshops and lectures

In addition to lectures on aesthetics and art history and specialized techniques, we also hold lectures inviting experts in fields other than art.

School Program

The programs combining "seeing", "making" and "feeling" for groups of school students and the lectures for school teachers.



Art Group & School Education Exhibitions

The 42nd Takayama Tatsuo Junior Award

Period: 20th Aug–25th Aug (No days of closure)

Venue: Gallery B (3rd floor) Admission: Free

Organized by: Takayama Tatsuo Prize Junior Art Exhibition Executive Committee

Contact: OITA GODO SHIMBUN INC. Tel: +81-(0)97-538-9646

The 60th Anniversary Exhibition of the Oita Association of Artists

Period: 24th Sep–27th Oct (Closed: Oct 7, 14, 15)

Venue: Gallery A (1st floor) / Gallery B (3rd floor)

Admission: General Admission: ¥500 / University and High school students: ¥300

Organized by: Oita Prefectural Art Association

Contact: Secretary General Ikebe Toshiyuki Tel: +81-(0)90-4354-9053

The 43rd Oita Junior Design Award

Period: 18th Mar 2025–23rd Mar (No days of closure)

Venue: Gallery B (3rd floor) Admission: Free

Organized by: Oita Prefectural Institute of Art Education



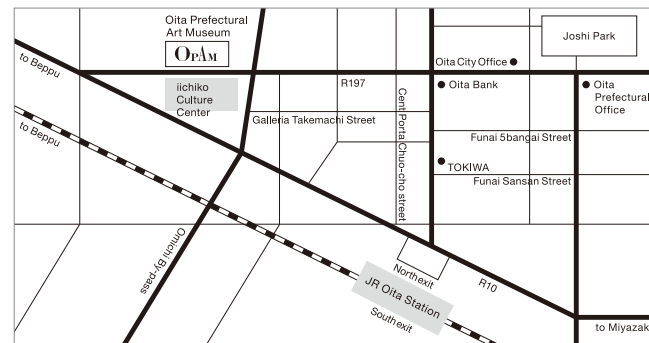
"bivi" is a membership for enjoying arts and culture of Oita Prefecture and expanding it to many people. It is for the programs and the exhibition in iichiko culture center and Oita Prefectural Art Museum. The member can enter the special exhibition and the collection exhibition for free or at discount fee.



For more information <https://emo.or.jp/bivi/>



Access



15 minute walk from JR Oita Station North Exit

10 minutes via car from Oita IC.

Visitors by car can use the OPAM parking lot with charge.

General Information

2-1 Kotobuki-Machi, Oita, Japan 870-0036

Tel : +81-(0)97-533-4500 Fax : +81-(0)97-533-4567

Opening Hours / 10:00 a.m.-7:00 p.m. daily *10:00 a.m.-8:00 p.m.

Fridays and Saturdays (Last admission is 30 minutes before closing.)

Closure Dates / Generally, the museum does not have any regular closure dates excluding special circumstances such as maintenance.



<https://www.opam.jp/>

OPAM will celebrate its 10th anniversary in April 2025

Oita Prefectural Art Museum Program of the Events

April 2024 → March 2025



OPAM Oita Prefectural Art Museum

Collection Exhibition

Venue
Collection Gallery (3rd floor)

Admission

General Admission : ¥300 (¥250) University and High school students : ¥200 (¥150)

*Prices shown in the brackets () indicate costs for members of groups of 20 people or more.

*Free entry for under junior high school students.

*Free entry for high school students on Saturdays.

*Free entry for persons with disability certificate as well as one person accompanying them.

Collection Exhibition I

Playful !

5th Apr - 3rd Jun 2024

When painters and sculptors consider motifs, compositions, shapes, and materials, a sudden inspiration or a playful idea can often

become the key for creation. This exhibition presents artworks focusing on unique styles and ideas.



Teppei Ujiyama (Rejoicings) 1975

Collection Exhibition II

Water Scenes

-All things are constantly changing

7th Jun - 18th Jul 2024

In line with the exhibition '50 years on from the death of Heihachiro Fukuda', this exhibition focuses on Fukuda's main motif, water. This exhibition shows the transformation of the water that falls on the mountains and fields into oceans, with artworks from various genres.



Zenko Iwao (March, 1996) 1996

Collection Exhibition III

'Kawaii' Japanese Art

14th Sep - 26th Nov 2024

The Japanese have always had a profound love for anything 'kawaii' ('cute', 'adorable'). This section explores the charm found within each displayed work by laying emphasis on aspects bound to make you smile - including birds, animals, plants and flowers, as well as small, simple objects.



Shunpo Yukimatsu (Clear Evening) Early Showa era

Featured exhibition

Adoration of Bamboo

-Special Feature of Oita Bamboo Art and History vol.8

This special exhibition (vol. 8 - held only once in 2024) showcases bamboo crafts from a variety of perspectives and introduces its history.



Chikuyu Uematsu (Set of Plates, "Kego" pattern) 1977

Collection Exhibition IV

Images of the Spirit

30th Nov 2024 - 27th Jan 2025

In line with the exhibition: '120th anniversary of the birth of Salvador Dali', this exhibition introduces artworks from the collection that capture the inner spirit of the human mind.



Sakan Taguchi (A Moment in the Season) 1938

Collection Exhibition V

When Flowers Bloom

31st Jan - 31st Mar 2025

In the season when fresh green comes to life and flower buds begin to unfurl, peach blossom and cherry blossom viewing events are of great cultural importance to the Japanese mindset. This exhibition presents flower-related artworks by the artists from Oita Prefecture.



Chikuson Tajika (A Pair of Mandarin Ducks in the Spring Pond) 1919

	Apr 2024	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Jan 2025	Feb	Mar	Apr		
Special Exhibition	Creation -TASKO Factory's inspiration turned into Reality		Fukuda Heihachiro: A Retrospective			Takeshi Yoro + Kenji Kohiyama: Insect Exhibition -God is in the Details- (tentative title)		Hokusai and Hiroshige: The Mount Fuji Challenges, from Edo-Tokyo Museum collection		On the 120th Anniversary of His Birth: Salvador Dalí — Secrets to His Genius		Shounsai Shono: 120 years since his birth / 50 years since his death		THE CABIN COMPANY Picture Book Art Exhibition 'Children and Hall's Hymn'	
Collection Exhibition	I Playful !		II Water Scenes -All things are constantly changing			III 'Kawaii' Japanese Art Adoration of Bamboo -Special Feature of Oita Bamboo Art and History vol.8			IV Images of the Spirit		V When Flowers Bloom				
Art Group & School Education Exhibitions	The 42nd Takayama Tatsuo Junior Award					The 60th Exhibition of the Oita Association of Artists			The 43rd Oita Junior Design Award						

Oita Prefectural Art Museum

Special Exhibition

April 2024 — March 2025



Upcoming Exhibition

5th Apr - 6th May 2024

Creation

-TASKO Factory's inspiration turned into Reality

Art Factory TASKO seeks to further energise Japanese craftsmanship. This exhibition is an opportunity to discover the charm of creativity whilst experiencing the unique perspectives and ideas of TASKO works in a variety of ways that utilise all five senses.

Venue Gallery A (1st floor)

[Related Event]

Model Railroad Running 2024

27th Apr - 6th May 2024

Venue Atrium (1st floor)

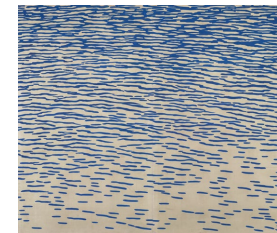


Untitled (Making #235), 2021 © Gottingham
Image courtesy of TASKO and Studio Xxingham

18th May - 15th Jul 2024

Fukuda Heihachiro: A Retrospective

This large-scale retrospective exhibition marks the 50th anniversary of the death of Heihachiro Fukuda, a Japanese-style painter from Oita City. The exhibition brings together the artist's most representative works, including 《Ripples》 (a designated Important Cultural Property) and 《Rain》, as well as works ranging from his early years to his later years. Fukuda's painting practice work, which pioneered a new, modern era of Japanese painting whilst simultaneously preserving the traditions of Japanese art, is also displayed.



Heihachiro Fukuda (Ripples) 1932
Important Cultural Property, Nakanoshima Museum of Art, Osaka

Venue Gallery B (3rd floor)

13th Jul - 25th Aug 2024

Takeshi Yoro + Kenji Kohiyama: Insect Exhibition -God is in the Details- (tentative title)

In addition to being an anatomist, Takeshi Yoro is an unparalleled insect lover and entomologist. Kenji Kohiyama opened up new possibilities in insect photography by making full use of Focus stacking techniques. This exhibition introduces the surprising and mysterious world of insects through the words of Yoro and the photographs of Kohiyama.



Focus stacking photo: Fulcix coelestina

Venue Gallery A (1st floor)

26th Jul - 8th Sep 2024

Hokusai and Hiroshige: The Mount Fuji Challenges, from Edo-Tokyo Museum collection

Hokusai Katsushika's Fugaku Sanjurokkei (Thirty-six Views of Mount Fuji) had an strong impact on people with its vivid colours and bold composition. How did Hiroshige go on to develop his own style in the shadow of Hokusai's huge success? This exhibition introduces the relentless challenges of Hokusai and Hiroshige - two of the greatest landscape painters of all time, through an invaluable collection from the Edo-Tokyo Museum.



Hokusai Katsushika
(South Wind, Clear Sky, also known as Red Fuji,
from the series Thirty-six Views of Mount Fuji)
1831-33, Edo-Tokyo Museum

Venue Collection Gallery (3rd floor)

22nd Nov 2024 - 19th Jan 2025

On the 120th Anniversary of His Birth: Salvador Dalí — Secrets to His Genius

Marking the 120th anniversary of Dalí's birth and the 100th anniversary of the Surrealist Manifesto, this exhibition provides an overview of Dalí's life, focusing on works from the collection from the Morohashi Museum of Modern Art. Exploring the 'Surrealist Dalí' that captivated audience and the complex and sensitive inner life of the 'Human Dalí' that existed underneath, the exhibition seeks to reveal what kind of artist Dalí was through some 70 works and related materials.



Venue Gallery A (1st floor)

7th Dec 2024 - 23rd Jan 2025

Shounsai Shono: 120 years since his birth / 50 years since his death

Shounsai Shono was the first living National Treasure in the field of bamboo art. This exhibition commemorates the 120th anniversary of his birth and the 50th anniversary of his death, presenting a complete overview of his work. Introducing the development of a wide range of his styles - from his early works in the Chinese style, to more technical works that incorporate comb-weaving into classical compositions, the exhibition also features sculptural works that boldly use this technique, and others from his later years that utilise the simple beauty of bamboo.



Shounsai Shono (Flame) 1957

Venue Gallery B (3rd floor)

7th Feb - 13th Apr 2025

THE CABIN COMPANY Picture Book Art Exhibition 'Children and Hall's Hymn'

THE CABIN COMPANY is a duo of picture book writers & artists Kentaro Abe and Saki Yoshioka, who utilise a closed school in Oita Prefecture as their studio, where they create a variety of works on a daily basis. The exhibition displays the full range of their creative activities, including more than 40 picture books, three-dimensional works and stage art, which they have been producing since the unit was formed in 2009.



THE CABIN COMPANY (Children and Hall's Hymn) 2023

Venue Gallery A · Atrium (1st floor)