

Education Program

See, Make, Feel



Workshop Four Seasons From experience to appreciation

The workshops combining activating your body and sense and seeing the works in the exhibition room with the educators.

- Studio Museum - Let's make something together!

Everyone visiting the museum can join the workshop. You'll touch various materials, draw pictures and make works. Enjoy what's on.

Special workshops and lectures

In addition to lectures on aesthetics and art history and specialized techniques, we also hold lectures inviting experts in fields other than art.

School Program

The programs combining "seeing", "making" and "feeling" for groups of school students and the lectures for school teachers.

Morning 1010 Lectures for Adults From conversation to experience

The program starts from 10:10 am for those who are busy in the evening. Workshops and lectures on selected topics to look into the world of art.

Friday Evening Lectures for Adults From conversation to experience

These workshops and lectures in Friday evening are based on the four themes, "seeing is fun through material boxes", "making colors from Oita", "culture from the artistic point of view" and "materials and techniques".



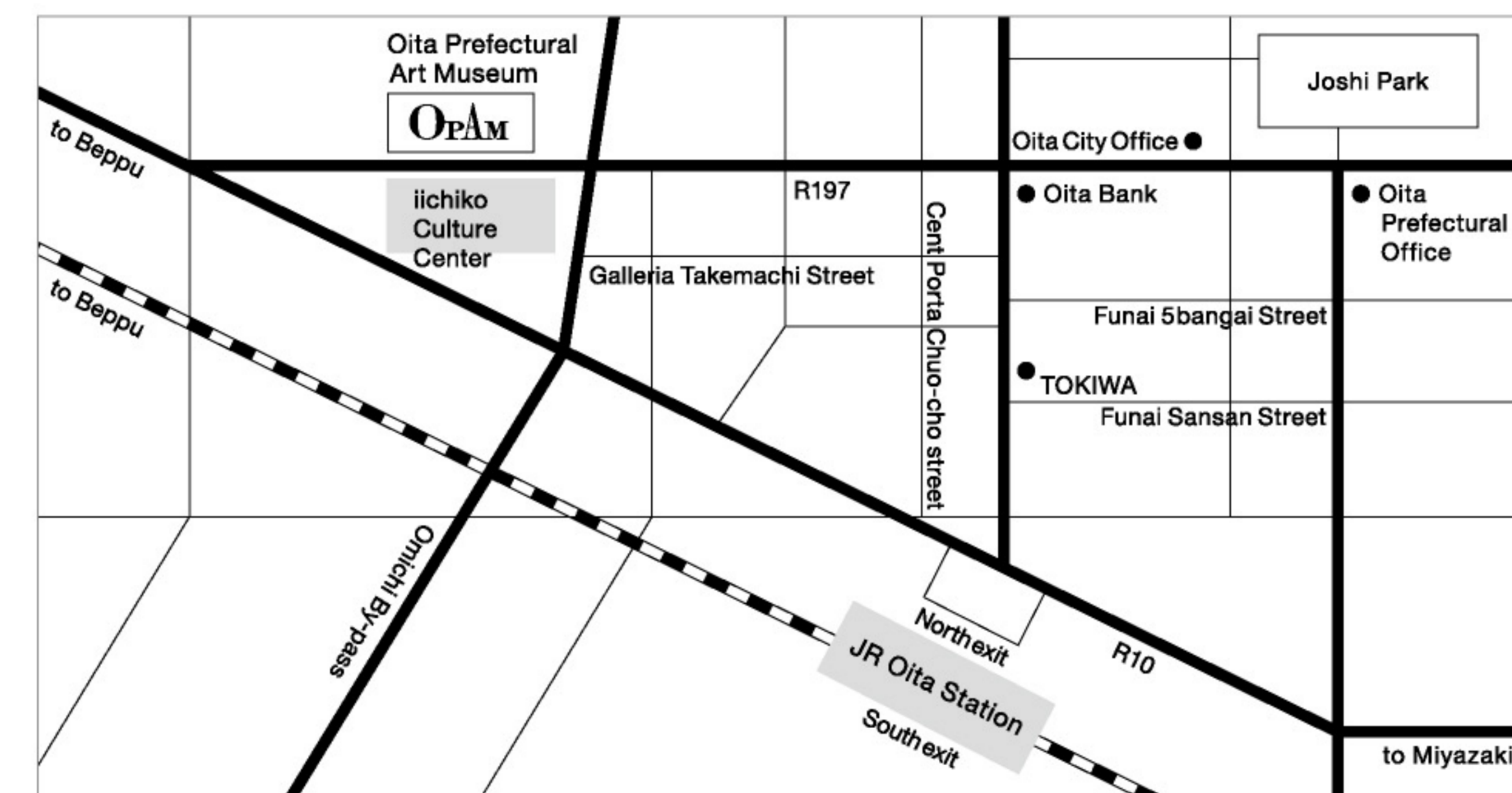
"bivi" is a membership for enjoying arts and culture of Oita Prefecture and expanding it to many people. It is for the programs and the exhibition in iichiko Culture Center and Oita Prefectural Art Museum. The member can enter the special exhibition and the collection exhibition for free or at discount fee.



For more information <https://emo.or.jp/bivi/>



Access



15 minute walk from JR Oita Station North Exit
10 minutes via car from Oita IC.
Visitors by car can use the OPAM parking lot with charge.

General Information

2-1 Kotobuki-Machi, Oita, Japan 870-0036
Tel : +81-(0)97-533-4500 Fax : +81-(0)97-533-4567
Opening Hours / 10:00 a.m.-7:00 p.m. daily *10:00 a.m.-8:00 p.m.
Fridays and Saturdays (Last admission is 30 minutes before closing.)
Closure Dates / Generally, the museum does not have any regular closure dates excluding special circumstances such as maintenance.



<https://www.opam.jp/>
OPAM will celebrate its
10th anniversary in April 2025

OITA PREFECTURAL ART MUSEUM

PROGRAM OF THE EVENTS

Apr 2025 → Mar 2026



ANNIVERSARY

OITA PREFECTURAL
ART MUSEUM
EXHIBITION
SCHEDULE

OPAM
Oita Prefectural Art Museum

Collection Exhibition

Admission General Admission : ¥300 (¥250)
University and High school students : ¥200 (¥150)
Venue Collection Gallery (3rd floor)

* Prices shown in the brackets () indicate costs for members of groups of 20 people or more.
* Free entry for under junior high school students.
* Free entry for high school students on Saturdays.
* Free entry for persons with disability certificate as well as one person accompanying them.

Collection Exhibition I Period: Fri 1 Aug - Wed 12 Nov 2025

[Special Exhibition] Bamboo Craft: Beauty of Tradition

Showcasing works by KIBE Seiho (Living National Treasure in the field of bamboo art) and exceptional pieces submitted to the Japan Traditional Crafts Exhibition, this exhibition highlights both established and emerging bamboo craft artists.

Additionally, the exhibition includes Nihonga (Japanese-style paintings) from Kyoto, centered on FUKUDA Heihachiro, and works by MIGITA Toshhide, a ukiyo-e artist marking the 100th anniversary of his passing.



UEMURA Shoen 《Evening of Lunar Eclipse》 1916

KIBE Seiho 《Flower Basket, "Yunagi (Evening Calm)"》 1991

Collection Exhibition II Period: Wed 21 Jun - Tue 31 Mar 2026

[Special Exhibition] Bonjour! With French Paintings

Focusing on École de Paris painters, this exhibition highlights French works in the museum's collection. From Marie Laurencin, Picasso, and Chagall to Japanese painters such as FUJITA Tsuguharu who studied in France, the exhibition captures a vivid cultural exchange.

Additionally, to commemorate 30 years since the designation of Oita Pottery as an Important Intangible Cultural Property, the exhibition spotlights Oita's traditional crafts.



Moïse Kisling 《Mimosa》 1945

Marie Laurencin 《Woman with a Valet playing Musical Instrument》

© Please be aware that information described may be subject to change. Thank you for your understanding.

	Apr 2025	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Jan 2026	Feb	Mar
Special Exhibition		LINKS: Oita and the World			Takehisa Yumeji: Taisho Romanticism and the New World				Sparkling Japanese Art: 1300 Years of Treasures		Friday Road Show and Ghibli Exhibition	
Collection Exhibition					Collection Exhibition I Bamboo Craft: Beauty of Tradition						Collection Exhibition II Bonjour! With French Paintings	
Art Group & School Education Exhibitions				The 43rd Takayama Tatsuo Junior Award				The 61st Exhibition of the Oita Association of Artists			The 44th Oita Junior Design Award	

Special Exhibition

Sat 26 Apr → Sun 22 Jun 2025

LINKS: Oita and the World

Exploring the connections between Oita and international art, this exhibition features over 180 works. Masterpieces by artists such as Cézanne, Monet, Picasso, OKAMOTO Taro, and HIGASHIYAMA Kai are showcased alongside modern art from Oita, offering cross-regional perspective. A special highlight is Picasso's «Guernica (tapestry)», one of the three tapestries of this work in the world, on view during the latter half of the exhibition period.



※5.23-6.22 only

Pablo Picasso/
Jacqueline de la Baume-Dürbach, Guernica(tapestry)
1983 The Museum of Modern Art, Gunma
©2025-Succession Pablo Picasso - BCF (JAPAN)

Venue Gallery A (1st floor) · Collection Gallery (3rd floor)

Special Exhibition

Sun 6 Jul → Sun 17 Aug 2025

Takehisa Yumeji: Taisho Romanticism and the New World

An exhibition commemorating the 140th anniversary of the artist's birth

Commemorating the 140th birth anniversary of TAKEHISA Yumeji, this is the largest retrospective of the iconic Taisho Romantic artist. Approximately 180 works will be displayed, including the evocative «Hoshi Matsuri (Star Festival)», the newly discovered «Amaryllis», and never-before-seen sketches. Rare designs such as «Kimono Sash Belt: Strawberries» will also be featured. This exhibition offers a deep dive into the unique charm of Yumeji's "kawaii" aesthetic and his role as a cultural pioneer of his era.



TAKEHISA Yumeji («Hoshi Matsuri (Star Festival)» early Showa era Yumeji Art Museum

Venue Gallery B (3rd floor)

Special Exhibition

Sat 19 Jul → Sun 14 Sep 2025

teamLab Future Park and Animals of Flowers, Symbiotic Live

We will be holding "teamLab Future Park and Animals of Flowers, Symbiotic Live," an exhibition experienced by 15 million people worldwide. This is an educational project themed on co-creation(collaborative creativity) that can be enjoyed by children and adults alike, where you can have fun freely creating a world with others.




teamLab («Sketch Umwelt World») ©teamLab
teamLab («Animals of Flowers, Symbiotic Lives») ©teamLab

Venue Gallery A (1st floor)

Special Exhibition

Sat 22 Nov 2025 → Wed 14 Jan 2026

Sparkling Japanese Art: 1300 Years of Treasures

This exhibition explores the unique characteristics of Oita's art, such as Hachiman faith, Zen Buddhism, Nanban culture, and Bungo Nanga, as they interact with central artistic traditions while maintaining distinct regional features. For the first time, tea utensils from the collection of OTOMO Sorin will be exhibited together. Approximately 100 important cultural properties, including National Treasures and Important Cultural Properties, will be on display.



TANOMURA Chikuden («Three Friends of Winter and Two Cranes») 1831 private collection important cultural property

Venue Gallery B (3rd floor) · Collection Gallery (3rd floor)

Special Exhibition

Sat 17 Jan → Tue 31 Mar 2026

Friday Road Show and Ghibli Exhibition

Since the 1986 broadcast of Nausicaä of the Valley of the Wind, Friday Road Show has continued to bring Studio Ghibli films to audiences. This exhibition explores the timeless appeal of Studio Ghibli films by revisiting the eras in which they were released and first aired on Friday Road Show. Step into immersive exhibition spaces that transport you into the world of these beloved films, and experience the breathtakingly detailed recreation of the "Toxic Jungle" in Nausicaä of the Valley of the Wind: The World of Ohmu.



Venue Gallery A (1st floor)

Art Group & School Education Exhibitions

The 43rd Takayama Tatsuo Junior Award

Period: Thu 21 Aug - Tue 26 Aug / Venue: Gallery B (3rd floor) / Admission: Free
Organized by: Takayama Tatsuo Prize Junior Art Exhibition Executive Committee

The 61st Exhibition of the Oita Association of Artists

Period: Tue 23 Sep - Sun 26 Oct / Venue: Gallery A (1st floor) / Gallery B (3rd floor)
Admission: General Admission: ¥500 / University and High school students: ¥300
Organized by: Oita Prefectural Art Association

The 44th Oita Junior Design Award

Period: Tue 17 Mar 2026 - Sun 22 Mar / Venue: Gallery B (3rd floor) / Admission: Free
Organized by: Oita Prefectural Institute of Art Education