Fukuda Heihachiro: A Retrospective

Sat 18th May - Mon 15th Jul 2024 Oita Prefectural Art Museum

Works are not necessarily displayed in the gallery in number order.
 Some works will be replaced with others while the exhibition is in sesseion.
 First:5/18-6/16 Second:6/18-7/15

No.	Title	Year of production	Material	Medium	Collection	Display period
Chapte	r 1. A Period of Groping					
1	Wild Roses	1913	Color on silk	framed	Oita Prefectural Art Museum	First
2	Рирру	1914	Color on paper	hanging scroll	The National Museum of Modern Art, Kyoto	First
3	After the Rain	1915	Color on silk	pair of six-panel folding screens	University Art Museum, Kyoto City University of Arts	Second
4	Ass and Magpies	1915	Color on silk	hanging scroll		First
6	Spring Wind	1916	Color on paper	framed	Oita Prefectural Art Museum	
7	Ducks by the Pond	1916	Color on paper	framed	OITA ART MUSEUM	Second
8	Rabbits	1916	Color on paper	hanging scroll	The National Museum of Modern Art, Kyoto	First
10	Landscape with a Temple	c.1916	Color on paper	hanging scroll	Oita Prefectural Art Museum	Second
11	View of Takao Village	1917	Color on silk	hanging scroll	Oita Prefectural Art Museum	First
13	Lilies	c.1918	Color on silk	hanging scroll	Oita Prefectural Art Museum	Second
15	Cherry Blossoms in the Night	1918	Color on silk	hanging scroll	Oita Prefectural Art Museum	Second
16	Sheep	1918	Color on silk	pair of four-panel folding screens	Oita Prefectural Art Museum	First
Chapte	r 2. Pursuit of Realism					
17	Black Cat and Impatiens	c.1920	Color on silk	hanging scroll	Oita Prefectural Art Museum	Second
18	Pomegranate	1920	Color on silk	framed	Oita Prefectural Art Museum	
19	Carp	1921	Color on silk	framed	The Museum of the Imperial Collections, Sannomaru Shozokan	5/18~6/2
20	Carp	1921	Color on silk	hanging scroll		First
22	Shimabara Peninsula	1921	Color on silk	hanging scroll		First
23	Puppies	c.1921	Color on silk	hanging scroll		First
26	A Couple of Cranes	c.1923	Color on silk	hanging scroll	The National Museum of Modern Art, Kyoto	Second
27	Carp	c.1923	Color on silk	hanging scroll	The National Museum of Modern Art, Kyoto	Second
28	Swimming Fish	c.1923	Color on silk	hanging scroll	OITA ART MUSEUM	Second
29	Morning Glories	1924	Color on silk	hanging scroll	The National Museum of Modern Art, Tokyo	Second
30	Globefish and Flounder	c.1924	Color on silk	framed	Oita Prefectural Art Museum	Second
31	White Plum Blossoms and Bird	c.1924	Color on silk	two-panel folding screen	Oita Prefectural Art Museum	6/3~6/16
32	Tranquil Garden Awaiting Spring	1925	Color on silk	Three Panels	Kyoto City Museum of Art	First
33	Morning Glories	1926	Color on silk	six-panel folding screen	Oita Prefectural Art Museum	First
34	Morning Glories	c.1926	Color on silk	hanging scroll	The National Museum of Modern Art, Kyoto	First
35	Eggplants	1927	Color on silk	two-panel folding screen	Oita Prefectural Art Museum	First
36	Chrysanthemums	1928	Color on silk	two-panel folding screen	Kyoto City Museum of Art	Second
Chapte	r 3. A Briliant Turning Point					
37	Red Carp	1930	Color on silk	hanging scroll	The National Museum of Modern Art, Kyoto	Second
38	Peonies	1932	Color on silk	framed	Nikaido Museum of Art	Second

No.	Title	Year of production	Material	Medium	Collection	Display period
39	Ripples	1932	Color on silk	framed	Nakanoshima Museum of Art, Osaka	6/28~7/15
40	White Plum Blossoms	1934	Color on paper	framed	Kyoto City Museum of Art	Second
42	Irises	1934	Color on silk	framed	The National Museum of Modern Art, Kyoto	Second
43	Sweetfish	1935	Color on silk	framed		
44	Fresh Snow	c.1935	Color on silk	framed	Oita Prefectural Art Museum	
45	Cool Morning	1935	Color on silk	hanging scroll	The National Museum of Modern Art, Kyoto	First
47	Ducks	c.1935	Color on silk	framed	Oita Prefectural Art Museum	
48	Snowy Garden	1936	Color on silk	framed	Rantokaku Art Museum	First
49	Peonies	c.1936	Color on paper	hanging scroll	The National Museum of Modern Art, Kyoto	Second
50	Poppies	c.1936	Color on silk	hanging scroll	The National Museum of Modern Art, Kyoto	Second
51	Green Persimmons	1938	Color on silk	framed	Kyoto City Museum of Art	First
52	Irises	1939	Color on silk	framed	Oita Prefectural Art Museum	
53	Bulbul	1939	Color on silk	framed	Oita Prefectural Art Museum	Second
54	Japanese pears and Apples	1939	Color on silk	hanging scroll		First
56	Carp	1940	Color on silk	framed	Rantokaku Art Museum	Second
57	Bamboo	1940	Color on silk	framed		First
59	Pigeons	1940	Color on silk	hanging scroll	Usa-jingu Shirine	
60	Sunrise	1940	Color on silk	hanging scroll	Usa-jingu Shirine	
62	Plum Blossoms and Bamboo	c.1941	Color on paper	framed		
63	Bamboo	1942	Color on silk	framed	The National Museum of Modern Art, Kyoto	Second
64	Plum Blossoms	1942	Color on silk	framed	The National Museum of Modern Art, Tokyo	First
67	Irises	1944	Color on paper	framed	The Hadional Maddani of Modern 7tt, Tokyo	1 1100
	er 4. Challenging New Art Expre	-	Color on paper	namou		
68	Winter Day	1945	Color on paper	framed	OITA ART MUSEUM	
69	Autumn Leaves and Rainbow	1947	Color on silk	framed	OITA ART MUSEUM	
71	Fresh Snow	1948	Color on silk	framed	Oita Prefectural Art Museum	
72	Pheasant	1948	Color on silk	framed		
73	Spring Snow	1949	Color on silk	framed	Myofukuji	
	Spring Snow Cloud	1949 1950	Color on silk		Myofukuji Oita Prefectural Art Museum	
74	Cloud	1950	Color on silk Color on silk	framed	Oita Prefectural Art Museum	Second
74 75	Cloud Sweetfish	1950 1950	Color on silk Color on silk Color on paper	framed framed	Oita Prefectural Art Museum The National Museum of Modern Art, Kyoto	Second
74 75 76	Cloud Sweetfish Irises	1950 1950 1950	Color on silk Color on silk Color on paper Color on silk	framed framed framed	Oita Prefectural Art Museum The National Museum of Modern Art, Kyoto Oita Prefectural Art Museum	Second
74 75 76 77	Cloud Sweetfish Irises Clams	1950 1950 1950 1952	Color on silk Color on silk Color on paper Color on silk Color on paper	framed framed framed	Oita Prefectural Art Museum The National Museum of Modern Art, Kyoto Oita Prefectural Art Museum Oita Prefectural Art Museum	Second
74 75 76 77 78	Cloud Sweetfish Irises Clams Sweetfish	1950 1950 1950 1950 1952	Color on silk Color on silk Color on paper Color on silk Color on paper Color on paper	framed framed framed framed framed	Oita Prefectural Art Museum The National Museum of Modern Art, Kyoto Oita Prefectural Art Museum Oita Prefectural Art Museum Oita Prefectural Art Museum	Second
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74 75 76 77 78 79 80	Cloud Sweetfish Irises Clams Sweetfish Persimmons Bamboo Shoots	1950 1950 1950 1952 1952 c.1952 1952	Color on silk Color on silk Color on paper Color on silk Color on paper	framed framed framed framed framed framed hanging scroll	Oita Prefectural Art Museum The National Museum of Modern Art, Kyoto Oita Prefectural Art Museum Oita Prefectural Art Museum Oita Prefectural Art Museum Oita Prefectural Art Museum	Second
74 75 76 77 78 79 80 81	Cloud Sweetfish Irises Clams Sweetfish Persimmons Bamboo Shoots Rain	1950 1950 1950 1952 1952 1952 c.1952 1952 1953	Color on silk Color on silk Color on paper Color on silk Color on paper	framed framed framed framed framed framed framed framed framed	Oita Prefectural Art Museum The National Museum of Modern Art, Kyoto Oita Prefectural Art Museum Oita Prefectural Art Museum Oita Prefectural Art Museum Oita Prefectural Art Museum The National Museum of Modern Art, Tokyo	
74 75 76 77 78 79 80 81 82	Cloud Sweetfish Irises Clams Sweetfish Persimmons Bamboo Shoots Rain Shark Fins and Red Snapper	1950 1950 1950 1952 1952 1952 1952 1953 1954	Color on silk Color on silk Color on paper Color on silk Color on paper	framed framed framed framed framed framed framed framed hanging scroll framed framed	Oita Prefectural Art Museum The National Museum of Modern Art, Kyoto Oita Prefectural Art Museum Oita Prefectural Art Museum Oita Prefectural Art Museum Oita Prefectural Art Museum The National Museum of Modern Art, Tokyo Oita Prefectural Art Museum	Second First
74 75 76 77 78 79 80 81 82 83	Cloud Sweetfish Irises Clams Sweetfish Persimmons Bamboo Shoots Rain Shark Fins and Red Snapper Carp	1950 1950 1950 1952 1952 1952 c.1952 1952 1953 1954	Color on silk Color on silk Color on paper Color on silk Color on paper	framed framed framed framed framed framed framed framed hanging scroll framed framed framed	Oita Prefectural Art Museum The National Museum of Modern Art, Kyoto Oita Prefectural Art Museum Oita Prefectural Art Museum Oita Prefectural Art Museum Oita Prefectural Art Museum The National Museum of Modern Art, Tokyo Oita Prefectural Art Museum Oita Prefectural Art Museum	Second First
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74 75 76 77 78 79 80 81 82 83	Cloud Sweetfish Irises Clams Sweetfish Persimmons Bamboo Shoots Rain Shark Fins and Red Snapper Carp	1950 1950 1950 1952 1952 1952 c.1952 1952 1953 1954	Color on silk Color on silk Color on paper Color on silk Color on paper	framed framed framed framed framed framed framed framed hanging scroll framed framed framed	Oita Prefectural Art Museum The National Museum of Modern Art, Kyoto Oita Prefectural Art Museum Oita Prefectural Art Museum Oita Prefectural Art Museum Oita Prefectural Art Museum The National Museum of Modern Art, Tokyo Oita Prefectural Art Museum Oita Prefectural Art Museum	Second First
74 75 76 77 78 79 80 81 82 83 84 85	Cloud Sweetfish Irises Clams Sweetfish Persimmons Bamboo Shoots Rain Shark Fins and Red Snapper Carp Carp Ice Snowy Garden	1950 1950 1950 1950 1952 1952 1952 1952 1953 1954 1954 1954 1955 1955	Color on silk Color on silk Color on paper	framed framed framed framed framed framed hanging scroll framed framed framed framed framed framed framed framed	Oita Prefectural Art Museum The National Museum of Modern Art, Kyoto Oita Prefectural Art Museum Oita Prefectural Art Museum Oita Prefectural Art Museum Oita Prefectural Art Museum The National Museum of Modern Art, Tokyo Oita Prefectural Art Museum Oita Prefectural Art Museum Hiraki Ukiyo-e Foundation The Museum of Art, Ehime (Takechi Koshun Collection)	Second First First Second
74 75 76 77 78 79 80 81 82 83 84	Cloud Sweetfish Irises Clams Sweetfish Persimmons Bamboo Shoots Rain Shark Fins and Red Snapper Carp Carp Ice	1950 1950 1950 1950 1952 1952 1952 1952 1953 1954 1954 1954 1955	Color on silk Color on silk Color on paper	framed framed framed framed framed framed hanging scroll framed framed framed framed framed	Oita Prefectural Art Museum The National Museum of Modern Art, Kyoto Oita Prefectural Art Museum Oita Prefectural Art Museum Oita Prefectural Art Museum Oita Prefectural Art Museum The National Museum of Modern Art, Tokyo Oita Prefectural Art Museum Oita Prefectural Art Museum Oita Prefectural Art Museum Hiraki Ukiyo-e Foundation The Museum of Art, Ehime (Takechi	Second First First Second
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94 Peaches 1959 Color on paper framed Oita Prefectural Art Museum 1959 Bamboo 1959 Color on paper framed Oita Prefectural Art Museum 1950 White Plum Blossoms c 1960 Color on paper framed Plum Blossoms c 1960 Color on paper framed Plum Blossoms 1961 Color on paper framed Raniokaku Art Museum 1962 Color on paper framed Raniokaku Art Museum 1963 Study of Fallen Blossoms 1962 Color on paper framed Raniokaku Art Museum 1963 Rodor on paper framed Raniokaku Art Museum 1963 Rodor on paper framed Raniokaku Art Museum 1964 Rodor on paper framed Raniokaku Art Museum 1965 Rodor on paper framed Raniokaku Art Museum 1964 Rodor on paper framed Raniokaku Art Museum 1965 Rodor on paper framed Raniokaku Art Museum 1966 Rodor on paper framed Raniokaku Art Museum 1965 Rodor on paper framed Rodor	92	Sweetfish	1958	Color on paper	framed	OITA ART MUSEUM	Second
Sembloo 1959 Color on paper framed Oita Prefectural Art Museum	93	Sweetfish	1959	Color on paper	framed	Nikaido Museum of Art	First
Chapter 5. Toward a World of Unrestricted and Replete Beauty 96 White Plum Blossoms c. 1960 Color on paper framed The National Museum of Modern Art, Kyoto F 97 Study of Fallen Blossoms 1961 Color on paper framed The National Museum of Modern Art, Kyoto F 98 Study of Fallen Blossoms 1962 Color on paper framed Rantokaku Art Museum S 100 Marine Fishes 1963 Color on paper framed Oita Prefectural Art Museum S 101 Snowy Garden 1964 Color on paper framed Oita Prefectural Art Museum S 102 Parakeets 1964 Color on paper framed Nikaido Museum of Art S 103 Spring Rain 1964 Color on paper framed Rantokaku Art Museum S 104 Parakeets 1964 Color on paper framed Oita Prefectural Art Museum F 105 Irises 1965 Color on paper framed Oita Prefectural Art Museum F	94	Peaches	1959	Color on paper	framed	Oita Prefectural Art Museum	
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120 Fine Autumn Weather c.1970 Color on paper framed Inazawa City 121 Fresh Snow 1971 Color on paper framed Pola Museum of Art F Sketch 122 Carp 1912-26 Ink and color on paper framed Oita Prefectural Art Museum 123 Goldfish 1921 Ink and color on paper framed Oita Prefectural Art Museum	118	Carp	1969	Color on paper	framed	Oita Prefectural Art Museum	Second
121 Fresh Snow 1971 Color on paper framed Pola Museum of Art F Sketch 122 Carp 1912-26 Ink and color on paper framed Oita Prefectural Art Museum 123 Goldfish 1921 Ink and color on paper framed Oita Prefectural Art Museum	119	Tropical Flowers and Parakeets	1969	Color on paper	framed	OITA ART MUSEUM	Second
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123 Goldfish 1921 Ink and color on paper framed Oita Prefectural Art Museum	Sketch	1					
	122	Carp	1912-26	Ink and color on paper	framed	Oita Prefectural Art Museum	
124 Crane 1912-26 Ink, charcoal and color on paper framed Oita Prefectural Art Museum	123	Goldfish	1921	Ink and color on paper	framed	Oita Prefectural Art Museum	
	124	Crane	1912-26	Ink, charcoal and color on paper	framed	Oita Prefectural Art Museum	
Peonies c.1924 Pencil and color on paper framed Oita Prefectural Art Museum	125	Peonies	c.1924	Pencil and color on paper	framed	Oita Prefectural Art Museum	
Poppies Late Taisho to early Showa period Pencil and color on paper framed Oita Prefectural Art Museum	126	Poppies	Late Taisho to early Showa period	Pencil and color on paper	framed	Oita Prefectural Art Museum	
Poppies 1925 Pencil and color on paper framed Oita Prefectural Art Museum	127	Poppies	1925	Pencil and color on paper	framed	Oita Prefectural Art Museum	
128 Chrysanthemums 1925 Ink and color on paper framed Oita Prefectural Art Museum	128	Chrysanthemums	1925	Ink and color on paper	framed	Oita Prefectural Art Museum	
129 Magnolia Late Taisho period Ink and color on paper framed Oita Prefectural Art Museum	129	Magnolia	Late Taisho period	Ink and color on paper	framed	Oita Prefectural Art Museum	

No.	Title	Year of production	Material	Medium	Collection	Display period
130	Crucians	1926	Ink and color on paper	framed	Oita Prefectural Art Museum	
31	Eel	1926	Pencil, ink and color on paper	framed	Oita Prefectural Art Museum	
32	Ripples	1932	Ink, charcoal and color on paper	framed	Oita Prefectural Art Museum	Second
33	Ripples	1932	Color on silk			Second
34	Cape Jasmine, Salix Gracilistyla	1935-44	Pencil and color on paper	framed	Oita Prefectural Art Museum	
35	Irises	1935-44	Pencil and color on paper	framed	Oita Prefectural Art Museum	
37	Carnation, lily	1942	Pencil and color on paper	framed	Oita Prefectural Art Museum	
38	Cherry Blossoms	1942	Pencil and color on paper	framed	Oita Prefectural Art Museum	
39	Brackens	c.1943	Pencil and color on paper	framed	Oita Prefectural Art Museum	
40	Snake Gourd, Calla	1935-44	Pencil and color on paper	framed	Oita Prefectural Art Museum	
41	Kerria	1943	Pencil and color on paper	framed	Oita Prefectural Art Museum	
42	Bamboo Shoots	1946	Pencil and color on paper	framed	Oita Prefectural Art Museum	
43	Red and White Plum Blossoms	1948	Pencil and color on paper	framed	Oita Prefectural Art Museum	
144	Permisimmon Leaves with Autumnal Tints	1949	Pencil, ink and color on paper	framed	Oita Prefectural Art Museum	
45	Usugori	1949	Pencil, ink and color on paper	framed	Oita Prefectural Art Museum	
46	Red and White Rice Cakes	1949	Pencil and color on paper	framed	Oita Prefectural Art Museum	
48	Pear	1950	Pencil and color on paper	framed	Oita Prefectural Art Museum	
50	Falling Petals	1952	Colored pencils and color on paper	framed	Oita Prefectural Art Museum	
152	Peach, Eggplant, Sweet Potato, Kabosu	1953	Pencil and color on paper	framed	Oita Prefectural Art Museum	
53	Oysters and Mentaiko	1953	Ink and color on paper	framed	Oita Prefectural Art Museum	
54	Chestnuts, Matsutake Mushrooms	1945-1964	Pencil and color on paper	framed	Oita Prefectural Art Museum	
55	Green Chili Pepper, Hozuki	1954	Pencil and color on paper	framed	Oita Prefectural Art Museum	
56	Reproduction of Exhibition about Theater	1954	Pencil and color on paper	framed	Oita Prefectural Art Museum	
57	Water	1958	Pencil and color on paper		Oita Prefectural Art Museum	First
58	Water	1958	Pencil and color on paper		Oita Prefectural Art Museum	Second
59	Paper Tape	1955-c.1970	Ink, charcoal and color on paper	framed	Oita Prefectural Art Museum	
60	Reproduction of Coptic Weave	1962	Pencil and color on paper	framed	Oita Prefectural Art Museum	
61	Reproduction of Silk Fabric	1962	Colored pencils and color on paper	framed	Oita Prefectural Art Museum	
162	Reproduction of Child's painting Exhibition	1965	Pencil and color on paper	framed	Oita Prefectural Art Museum	
63	Reproduction of Modern American Painting Exhibition	1967	Pencil and color on paper	framed	Oita Prefectural Art Museum	
Sketch	Book					
	Sketch Book	1914-1971	Pencil and color on paper	Album		Display cha occurs
Newly (discovered work					
Newly	discovered work Letter Addressed to Shin Takaya	1957	Pen and color on paper			First



